

## TRIBUTE TO BRAD HUDSON

**HON. KEN CALVERT**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Monday, August 1, 2011*

Mr. CALVERT. Mr. Speaker, I rise today to honor and pay tribute to an individual whose dedication and contributions to the community of Riverside, California, are exceptional. Riverside has been fortunate to have dynamic and dedicated community leaders who willingly and unselfishly give their time and talent and make their communities a better place to live and work. Brad Hudson is one of these individuals. On August 9, 2011, Brad will be honored at a Riverside City Hall reception as he ends his tenure as the City of Riverside's City Manager.

Brad Hudson came to the City of Riverside after serving as the Assistant County Executive Officer of the Economic Development Agency where he was responsible for broad activities and operations throughout the county.

Earlier, Brad spent more than 14 years with the County of Riverside, where he began as Deputy Chief Executive Officer for Eastern Riverside County. Additionally, Hudson proudly served his country in the United States Air Force. He received his B.S. degree from California State University, Fresno, and an MPA from the University of San Francisco.

Appointed as City Manager by the City Council, Brad has acted as the Chief Administrative Officer of the City. He enforces the laws and carries out the policies of the Council through the control and direction of City Departments. In addition, during his time as City Manager, Brad made numerous recommendations to the Council on legislation, fiscal matters, capital improvements and other City policies, and he oversaw the responsibilities of the Communications Officer and the Intergovernmental Relations Office. Riverside City Council members have extensively praised Hudson for accomplishing so much during his six year tenure, particularly a long list of public works projects known as the Riverside Renaissance. After Brad leaves Riverside, he will take the helm as the City of Sacramento's Chief Executive. As such, he will provide leadership to ensure the smooth operation and management of all City Departments.

In light of all Brad Hudson has done for the community of Riverside, we wish him the best as he moves on to his next professional endeavor. Brad's tireless passion for the community has contributed immensely to the betterment of Riverside, California. I am proud to call Brad a fellow community member, American and friend. I know that many community members are grateful for his service and salute him as he ends his time as City Manager for the City of Riverside.

## NATIONAL ENDOWMENT FOR THE ARTS

**HON. DEBBIE WASSERMAN SCHULTZ**

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Monday, August 1, 2011*

Ms. WASSERMAN SCHULTZ. Mr. Speaker, I rise today on behalf of the millions of Ameri-

cans employed through our nation's vibrant arts sector. I stand in opposition to the unreasonable cuts proposed in Mr. Walberg's amendment to H.R. 2584, the Department of the Interior, Environment, and Related Agencies Appropriations Act of 2012. Both the amendment and the underlying bill propose irresponsible cuts to the National Endowment for the Arts (NEA).

To understand the rich history of federal funding for the arts, one need look no further than my home state of Florida. From our State Library's extensive archives of folksongs documenting the history of Florida's multicultural fishing communities, the exquisite Depression-era murals that tell the history of Florida along the walls of our Federal Courthouse in Tallahassee, to Key West's intricate Hurricane Memorial down south, evidence of the positive impact of federally supported art projects abound throughout Florida.

Federal funding for the arts began during a time of great economic hardship in our country, under President Roosevelt's New Deal. During the Great Depression, artists were among the tens of millions of Americans out of work. They were able to get back to work through vital federal arts programs of the day. A significant portion of the materials documenting Florida's New Deal arts projects are housed in my home district, in the Broward County Library's Bienes Museum of the Modern Book. This collection contains hundreds of vintage Florida tourism posters and postcards created by artists employed by the Federal Arts Program (FAP), and visual aids produced for use in schools across the country.

The words of President Roosevelt's director of the FAP, Harry Hopkins, ring just as true today as they did in 1939 when he said of artists struggling during the Depression, "Hell, they have to eat too." The arts are not just a nice thing to have on display or something to do if there's free time, or if one can afford it. Arts jobs are real jobs, and today, more than ever, the arts are an economic engine in our communities.

My Congressional district is home to at least 2,800 arts-related businesses that employ 10,000 people. In this time of economic hardship, we know that the arts community has been affected deeply—forced to shed jobs and lose critical donations from the private sector.

I hear my colleagues across the aisle say that the arts can and should be supported by the private sector and philanthropy alone. However, federal support for the arts plays a critical role in leveraging private funding. On average, each NEA grant leverages at least seven dollars from other state, local, and private sources. Private support cannot match the leveraging role of government cultural funding. In our current economic climate when private donations are far harder to come by, this public seed money is more important than ever.

The NEA facilitates essential public-private partnerships through its grants and initiatives. Thanks to NEA support, previously underserved rural and inner city communities across the country are seeing a resurgence of cultural opportunities, which in turn increases tourism and attracts business. The arts have been shown to be a successful and sustainable strategy for revitalizing rural areas, inner cities and populations struggling with poverty. Arts organizations purchase goods and services that help local merchants thrive. Last year

alone, arts tourism contributed more than \$192 billion to the U.S. economy. Arts audiences spend money—more than \$100 billion a year—on admissions, transportation, food, lodging and souvenirs that boost local economies.

Across the country, we see the positive impact of the arts on our students and families; yet, this bill proposes cuts to the NEA that will negatively affect thousands of children, young adults, and seniors engaged in lifelong learning.

As a legislator of more than 18 years and as a mother of three, I have seen time and again the tremendous impact art has on the developmental growth of children. It helps level the learning playing field without regard to socioeconomic boundaries. Students engaged in the arts perform better academically across the board and the NEA plays a crucial role in enhancing arts education across the country.

Children exposed to the arts are also more likely to do better in math, reading, and foreign languages. I will always support funding for arts in education because I know it is critical to America winning the future. An innovative country depends on ensuring that everyone has access to the arts and to cultural opportunity. We must guarantee that all children who believe in their talent are able to see a way to create a future for themselves in the arts community, be it as a hobby or as a profession.

Ever since our nation's founding, the inspired works of our artists and artisans have reflected the ingenuity, creativity, independence and beauty of our country. Federal support for the arts has helped preserve our cultural legacies for generations and we must protect its ability to do so in the years to come. The art our culture produces defines who we are as a people and provides an essential account of our history for future generations of Americans.

I urge my colleagues to stand against these irresponsible cuts to the NEA, which provides essential support for arts education and the arts community. Federal support for the arts keeps people employed and puts more Americans back to work. Now is certainly not the time to falter on our commitment to our nation's dynamic arts sector.

## INTRODUCTION OF THE "BUSINESS TRANSPARENCY ON TRAFFICKING AND SLAVERY ACT"

**HON. CAROLYN B. MALONEY**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Monday, August 1, 2011*

Mrs. MALONEY. Mr. Speaker, I am pleased to introduce bipartisan legislation along with my colleagues on the Human Trafficking Caucus, Reps. CHRIS SMITH and JACKIE SPEIER.

Most Americans are unaware that many of the goods they use each and every day have passed through the hands of a slave at some point. In 2010, the U.S. Department of Labor identified 128 goods from 70 countries that were made by forced and child labor. We write to invite you to join us in becoming an original cosponsor of the Business Transparency on Trafficking and Slavery Act, which will increase transparency in supply chains in order

to remove slavery from business operations and products.

The Business Transparency on Trafficking and Slavery Act doesn't tell businesses what to do, but rather to tell consumers what they are doing to end human slavery.

This bill will help raise awareness for consumers who want to know where and how their goods are being made. While there are good actors, there are businesses operating in parts of the world that rely on enslaved humans to produce their products. We believe American consumers have a right to know who these companies are.

This legislation creates a market-based solution rather than relying on prescriptive action by the federal government. Companies simply have to report to the Securities and Exchange Commission (SEC) what they are doing to rid their supply chains of human slavery and post this information on their company Web sites. Consumers will be able to research a company and determine their purchasing decisions based on the information provided. Very simply, this bill creates competition to improve practices to end slavery by providing the public with information about what companies are doing to address slavery.

Human trafficking is the slavery of the 21st century. It is estimated that nearly 12.3 million people are working in some form of forced labor worldwide. The International Labor Organization estimates that for every person trafficked into commercial sexual exploitation, nine people are forced primarily into labor exploitation. We must use every tool available to help these men, women, and children around the world who are enslaved.

I urge my colleagues to cosponsor this important legislation.

#### HONORING THE FAIR HAVEN COMMUNITY HEALTH CENTER ON ITS 40TH ANNIVERSARY

**HON. ROSA L. DeLAURO**

OF CONNECTICUT

IN THE HOUSE OF REPRESENTATIVES

*Monday, August 1, 2011*

Ms. DeLAURO. Mr. Speaker, it gives me great pleasure to rise today to extend my sincere congratulations to the administrators and staff of Fair Haven Community Health Center as they celebrate their 40th Anniversary. Over the last four decades, the Fair Haven Community Health Center has provided quality, affordable health care to some of our community's most vulnerable families. In doing so, they have become an invaluable resource to hundreds, earning a well-deserved reputation for ensuring that health care is available regardless of ability to pay. This is an outstanding organization and I am proud to join community leaders and residents alike in commemorating this remarkable milestone.

In 1971 a small group of dedicated nurses, doctors, students, and neighborhood volunteers, under the leadership of a community advocacy agency called the Alliance for Latin American Progress, opened the Fair Haven Clinic in a local elementary school. Two nights a week, the Clinic served adults and children on a walk-in basis for minor ailments, immunizations, and family planning services. With a budget of only five thousand dollars, made available through a grant from the Greater

New Haven Community Foundation, they were able to accommodate over five hundred visits in their first year. It was clear that families were not only in need of these basic services, but of expanded health care as well. Over the next decade the Clinic worked to expand the services that they were able to provide to more comprehensive primary health care. Today, the Fair Haven Community Health Center has grown into one of our community's most respected non-profit primary health care organizations, providing comprehensive health care—from prenatal and pediatric to adolescent, adult and geriatric care—to hundreds of residents every year.

The administrators and staff at Fair Haven Community Health Center continue to seek every opportunity that will allow them to provide quality health care to those families who are either uninsured or underinsured. With the growing number of those families who find themselves uninsured or underinsured, the Center has seen demands in the community rise exponentially. I have had many opportunities to visit the Center and am always impressed with the amount of good work that they are able to do with the limited funding that they receive. The Center not only provides health care services, but they have developed and implemented extraordinary outreach and education programs which benefit community residents. Perhaps most importantly, the Center provides the community with the security of knowing that their families will have access to the quality health care they need without the fear of the financial burden of excessive medical bills.

I would be remiss if I did not extend a special note of thanks and congratulations to the Center's Executive Director, Katrina Clark. Katrina has been at the helm of this organization for all but its first two years. It has been under her leadership and because of her vision that the Center has grown so successfully over the last four decades. I have had the privilege to know Katrina for many years. Her commitment to the people of the Fair Haven community is only equaled by her determination to ensure that they have access to quality, affordable health care. She is an extraordinary woman and I consider myself fortunate to benefit from her counsel and friendship.

Over the course of their history, the Fair Haven Community Health Center has developed strong partnerships that have helped them to continue to expand their services to meet the ever-changing needs of the community. I am proud of the work that we have been able to do together and am honored to have this opportunity to extend my warmest congratulations on their 40th Anniversary as well as my very best wishes for many more years of successful work in our community.

#### PERSONAL EXPLANATION

**HON. STEVE KING**

OF IOWA

IN THE HOUSE OF REPRESENTATIVES

*Monday, August 1, 2011*

Mr. KING of Iowa. Mr. Speaker, on rollcall No. 326 I was unable to cast my vote on the House floor because I was ill. Had I been present, I would have voted "no."

#### THE LONE STAR BATTALION

**HON. TED POE**

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

*Monday, August 1, 2011*

Mr. POE of Texas. Mr. Speaker, when called upon by their country to go into service, Texans have always been up to the challenge. And, in fact, today, serving somewhere in the world, one out of 10 people wearing the American uniform is from the state of Texas.

Texans are always on the front lines in the defense of freedom. It goes all the way back to 1836 when the first Texas veteran found himself at a beat-up old Spanish church in Central Texas that we now call the Alamo. The Alamo was more than 100 years old at the time that he and 186 other brave Texans defended freedom. The defenders of the Alamo were determined to seek liberty for the Republic of Texas. These veterans just like all of those who have followed risked their lives in the name of freedom.

To be a member of the United States military is a gift, a sacrifice and it is an honor. Every day our warriors risk their lives, and today I would like to commend a special infantry battalion close to the heart of many Texans.

The 1st Battalion, 23rd Marine Regiment, or 1/23, also known as "The Lone Star Battalion," is a home-grown group of soldiers headquartered in Houston, containing approximately 800 Marines and Navy/Corpsmen. The Lone Star Battalion has played a most significant and important part of history. I am proud to recognize and honor the service of the men and women of the 1/23 Marines.

The history of this unit is one of many great successes. Activated in 1942 in North Carolina, they were sent to the Pacific to aid in the United States' "island-hopping" campaign against Japan during World War II. They participated in many battles during this time including Roi-Namur, Saipan, Tinian and Iwo Jima.

Post-World War II, the battalion was activated once again, this time out of Houston on July 1, 1962. After the 9/11 attacks, it was mobilized for the first time since World War II in support of Operation Desert Storm.

Because of the ongoing conflicts in Iraq, the battalion continued to support the global war on terrorism by participating in Operation Iraqi Freedom. It is currently deployed in Afghanistan supporting Operation Enduring Freedom.

Ronald Reagan said this about the United States Marines: "Some people live an entire lifetime and wonder if they have ever made a difference in the world, but the Marines, they don't have that problem."

Recently, the Lone Star Battalion worked with coalition and the Afghan National Army troops to build a school in the small village of Abad, Afghanistan. Not only is this the first school the village has ever seen, the civilian enrollment is projected to be around 50 students come the start of the school year.

This is a critical development considering the literacy rate of the total population in Afghanistan is 28.1 percent.

Acknowledging that it was imperative for the ANA to establish trust and accountability for the civilians they defend, the Marines were eager to let the ANA take the lead role in the construction process of the school. It seems